

3. Dies Irae (Sequentia)

Contrabass

Introduction

9

mf *p* *a tempo*

17

rit. *p* *ppp* *pp*

23

cresc. *ff*

29

a tempo nuovo di fuga

33

2

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$

Passacaglia

38

f 3

46

meno mosso *f* *meno mosso*

51

3 3 3 5

sfz

Detailed description: This is a musical score for Contrabass, titled '3. Dies Irae (Sequentia)'. The score is divided into an 'Introduction' and a '1st Exposition'. The Introduction section (measures 1-50) begins with a bass clef and a common time signature. It features a series of half notes, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. A 'rit.' (ritardando) marking is present around measure 17, followed by a return to 'a tempo'. Dynamics include *mf*, *p*, *ppp*, and *pp*. A crescendo is marked around measure 23, leading to a fortissimo (*ff*) dynamic. The tempo changes to 'a tempo nuovo di fuga' around measure 29. The 1st Exposition (measures 38-50) is marked 'Allegro molto e marcato' with a tempo of 84-98 beats per minute. It begins with a 'Passacaglia' section, featuring a strong *f* (forte) dynamic. The tempo then changes to 'meno mosso' around measure 46. The exposition concludes with a series of triplets and a quintuplet, ending with a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

61

f

67

1st Episode

72

pizz. *pp*

78

arco rit. 2nd Episode *meno mosso*

78

sfz *f* *sfz*

84

simile

Episode 3

89

cresc. *ff* ♩ = 68

95

3rd Exposition

100

Vivace ♩ = 128 *sfz* *sfz*

107

sfz *sfz*

4th Episode

114

f

Energico con moto

3 - 10. Dies Irae (Sequentia)

non meno mosso

2



rit.



rit.



cresc.


$$fff$$
 \mathfrak{sfz} 

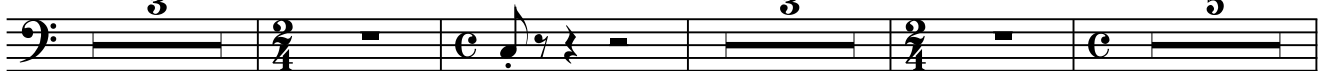
rall.

Vivace

pp



3



Allargando - meno mosso

mp



189



Closing Section

a tempo

6th Episode

Tempo I ma più presto

197



211



217



225



232



239 rit.



246



254



258



4. Tuba Mirum**Maestoso non troppo**

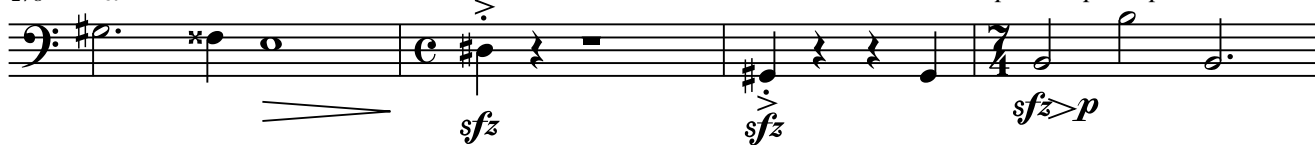
263



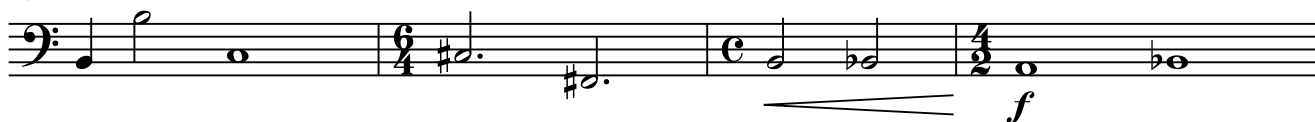
268

**Più mosso**

272

278 **rit.***poco a poco più mosso e cresc.*

282



286

**5. Liber Scriptus****Sempre forte e marcato** ♩ = 118

291



295



300



306



311

rall. molto



316



330



un po' rit.

rall.

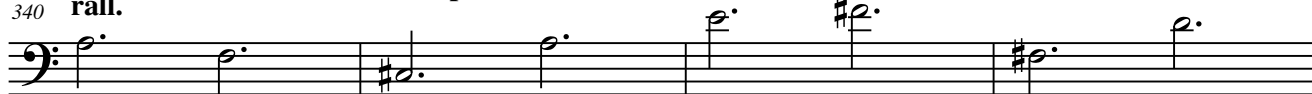
335



340

rall.

a tempo



sostenuto rall.

Tempo I
meno mosso

344



353

calando

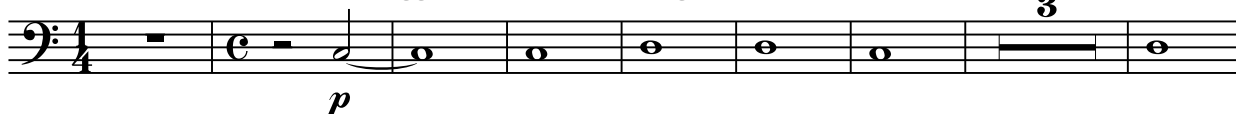
rit.



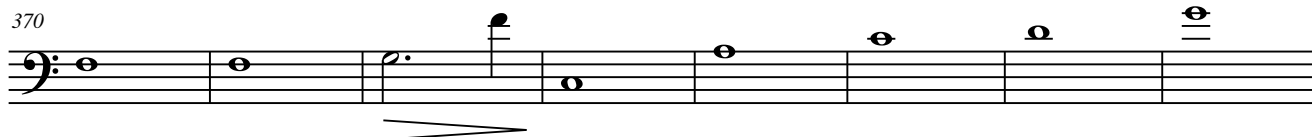
7. Motet: Recordare

Una dolce leggerezza e melifluo legato

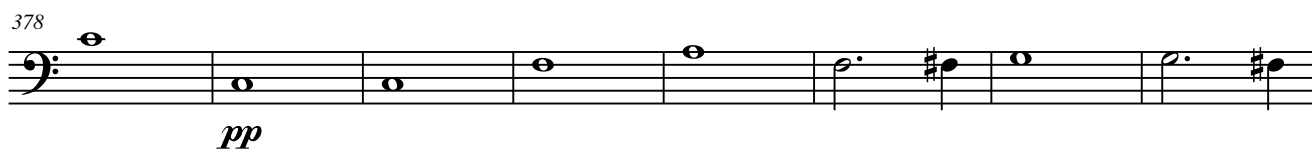
359



370



378



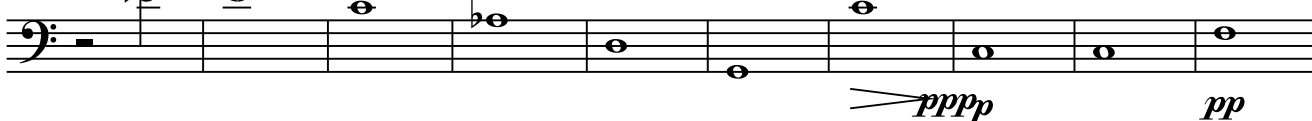
386



394



404



414



8. Ingemisco: Arioso for mezzo-soprano

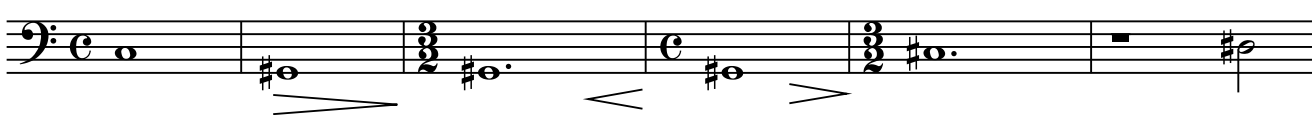
424



più dolce

più mosso

432

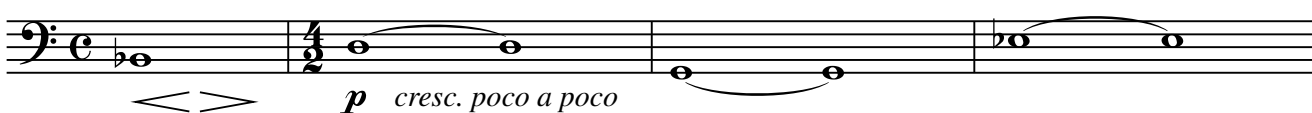


438

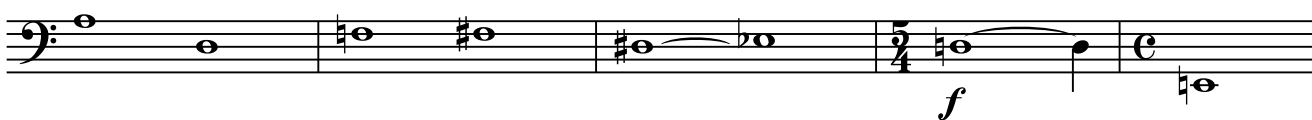


a tempo

444



448



allargando

453



9. Confuctatis Maledictus**Allegro agitato** ♩ = 138

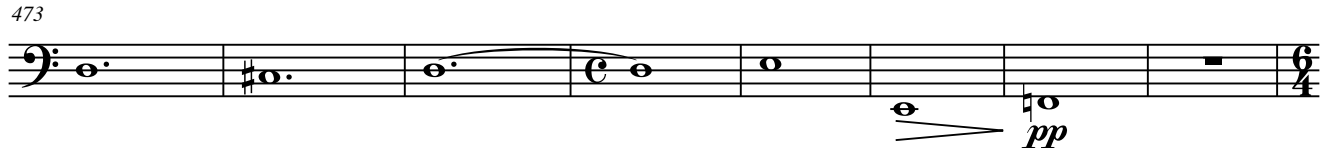
458



468



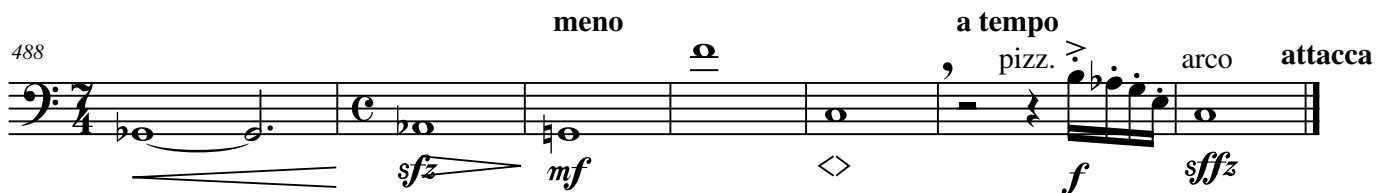
473



481



488

**10. Quartet: Reprise - Qui Mariam Absolvisti**

495



503



508



513

